



Ministry of culture of Russian Federation

Saratov State Conservatoire L.V. Sobinov

Dear colleagues!

We invite you to take part in the International theoretical and practical conference on May 15th-16th, 2019

“Performance art and music pedagogics: history, theory, practice”,
that will be held in Saratov State Conservatoire named after L.V. Sobinov
(Russia, Saratov, Kirova, 1)

A wide range of problems will be discussed at the conference:

- Performance and pedagogics heritage of musicians;
- Theoretical and methodological problems of musical interpretation;
- Practical historical and modern aspects of musical interpretation;
- Problems of folklore theory and performance practice;
- Musical pedagogics at Middle and Higher School: art schools, methodics, traditions.
- New ideas, programs and technologies in musical education system;
- Innovative technologies in socio-economic processes in the field of art and culture.

Section topics will be specified according to applications received.

Participants need to send their applications and articles for publication no later than April, 1st, 2019. Papers that are sent later will not be accepted. Applications and articles for publication must be sent by e-mail: konfsgk@mail.ru. Working languages of the conference are Russian and English.

Requirements to article layout: Word editor, Times New Roman, size 14, sesquialteral interval. Page options: A4 format, paper margins 2,0 sm; width alignment; first line indent 1.25. Please, use Enter key for paragraphs and automatic hyphenation for word wrap. It is crucial to attach list of references (no less 10 items). At least, 2-3 of them should be published during last 5-10 years. References must be registered in every page, put in boxy brackets according to numbers in the Reference list in the end of the text (for example: [5, p 67]). Article length must not exceed 8 pages.

In the beginning of the article a full author's name and surname, the article title, annotation (100-120 words) and key words (5-10) must be written. The list of references should be formed in alphabetical order. All references should be used in the article.

The articles sent in Russian and English are accompanied by information about the author: full name, patronymic (if present), surname in Russian and in

English languages, than official university name and post address should be written, the same as participant's e-mail and phone number.

The file must be named according to author's surname (author's surname_article name.doc) Graphic materials must be attached additionally as separate files in jpg format. The author is responsible for authenticity of the article data and correct reference registration. When applying, the author agrees to publishing his article in print and in electronic format.

All submitted articles will be sent for review. Conference proceedings will be published before the conference and will be submitted for publication in the international database Scopus after it.

The conference organizers reserves the right to reject articles that don't correspond to conference subject and scientific publication norms.

Making a list of references:

The article from the printed magazine:

Смирнова Н.М. Стиль в исполнительской практике // Вестник Саратовской консерватории. Вопросы искусствознания. 2018 № 3. С. 43-51.

Ouyang, D., J. Bartholic and J. Selegean, 2005. Assessing Sediment Loading from Ag-ricultural Croplands in the Great Lakes Basin. Journal of American Science, 1(2): 14-21.

The article from the electronic format magazine:

Бентлер П.М. многомерность // Психологическая энциклопедия / Электронный ресурс:
https://dic.academic.ru//dic.nsf/enc_psychology/485/Методы. Дата обращения: 08.09.2018.

Shakhov, D.A. and A.A. Panasenko, 2012. Evaluating Effectiveness of Bank Advertis-ing in the Internet: Theory and Practice. World Applied Sciences Journal, 18(Special Issue of Economics). Date Views 10.06.2013
[www.idosi.org/wasj/wasj18\(Economics\)12/13.pdf](http://www.idosi.org/wasj/wasj18(Economics)12/13.pdf).

The book:

Урусбиева Ф. Метафизика колеса. Вопросы тюркского культурогенеза. Сергиев Посад: Весь Сергиев Посад, 2003. 207 с

Durbin, R., S.R. Eddy, A. Krogh and G. Mitchison, 1999. Biological Sequence Analy-sis: Probabilistic Models of Proteins and Nucleic Acids. Cambridge University Press, pp: 356.

The arrangement fee is 2000 rubles including article publication. The payment may be covered at Saratov State Conservatoire bank account. Payment slip must be sent to the conference organizers.

Particulars of Saratov State Conservatoire's account:

Organization name	УФК по Саратовской области («Саратовская государственная консерватория имени Л.В.Собинова л/с 20606X51810»)
INN	6455008075
KPP	645501001
Account number	40501810900002000002
Bank name	Отделение Саратов
BIC	046311001
Payment reference	0000000000000000000130. Организационный взнос за участие в исполнительской конференции

The hotel booking for foreign participants must be coordinated with the conference organizers. The travel and accommodation expenses are the responsibility of the promoting institution. Contact phone: 8-(8452)-23-07-26; e-mail: naukasgk@inbox.ru